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Kemp, Sandra (1993) Reading Rembrandt: Beyond the Word-Image Opposition . By Mieke Bal. Cambridge: Cambridge University Press. 1991. xvi + 494pp. £55.00. Literature and Theology, 7 (3). pp. 302-305. ISSN 0269-1205 Full text not available from this repository. ...

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Roger Seamon, Reading "Rembrandt": Beyond the Word-Image ...

Bal, Mieke: Reading Rembrandt: Beyond the Word-Image Opposition. (Amsterdam: Amsterdam University Press, 1991) Becker, Willy: Rembrandt als Dichter. Eine Untersuchung über das Poetische in den biblischen Darstellungen Rembrandts. (Leipzig: Klinckschardt & Biermann, 1909) [In German] Bellén, Herman; Knevel, Paul: Langs Rembrandts roem.

List of works about Rembrandt - Wikipedia

Rembrandt is unquestionably one of the most famous and beloved artists of all time. His work has been scrutinized for centuries with fascinating books on just about every aspect of his career including such titles as: Rembrandt's Nose, Rembrandt's Eyes, Rembrandt's Reading, Rembrandt and the Female Nude, Rembrandt's Jews, and The Rembrandt House just to name a few.

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