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Museums as Ritual Sites is a celebration
and critical engagement with Carol
Duncan's Civilizing Rituals: Inside Public
Art Museums (Routledge, 1995).
Published 25 years ago, this book
changed the way we understand the
cultural role of museums. This project
will bring together interdisciplinary
experts from across the globe to address
the question: How do museums function
as ritual sites today?

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Carol Duncan looks at how nations,
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determinants. Civilizing Rituals is ideal
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the field will also find much of interest
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Carol Duncan - Wikipedia

In 2025 it will be thirty years since Carol Duncan's seminal *Civilizing Rituals: Inside Public Art Museums* was published. This book offered a groundbreaking perspective on the functioning of western art museums, by analyzing these through the theoretical lens of ritual.

The project - Museums as Ritual Sites

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